

Jon Laukvik

Choralvorspiel

Jesu meine Freude

Für Heiner Graß

(Uraufführung an der Führer-Orgel der Alten Kirche Essen-Kray anlässlich der Kulturhauptstadt Europas E

Orgel

2010

Poco lento  
Regretissimo

scopre 8<sup>va</sup> tutto colla mano sinistra \*

Bourdon 7<sup>6</sup>, (Rohr-)Flöte 8'

(solo) 2' p e da lontano

you look in  
no 10

\* Wenn kein 16 vorhanden, spielt die Rechte Hand eine Oktave tiefer mit  
 \*\* 8, 9, 2 2/3 / labial 8' / alle Zunge 8' ...

Handwritten musical score for guitar, consisting of multiple systems of staves. The notation includes notes, chords, and performance markings such as *solilo*, *solilo*, and *Bourdon 16, (Rainy) Flute 2*. The score is written in a key signature of one sharp (F#) and includes various rhythmic values and articulations.

Key markings and annotations include:

- solilo* (written twice)
- Bourdon 16, (Rainy) Flute 2*
- etw.*
- 16/8* (time signature)
- 8/14* (time signature)
- (solilo) 2'*

The score is organized into systems, with some sections enclosed in brackets or large parentheses, indicating phrasing or structural divisions. The notation is dense, with many notes and chords written across the staves.



Bourdon 16', (Robr-)Ficke 8'

ch

rit. seu. pre

solo

si possible\*

\* Wenn der 2. aus dem Schwellwerk ins Pedal gekloppt ist